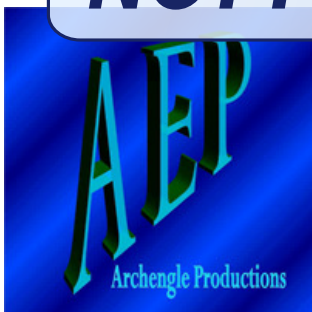


Kerry Engle

NOT FOR PUBLIC RELEASE

Primeval Passion

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Primeval Passion

♩=120

Clarinet in Bb

Bass Clarinet in Bb

NOT FOR PUBLIC RELEASE

Gong

♩=120

Violin I

Violin II

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Viola

Violoncello


Contrabass

5

Cl.



B. Cl.



The Clarinet and Bass Clarinet parts feature a melodic line of eighth notes with slurs and ties across three measures. The key signature has one sharp (F#).

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Gong



The Gong part shows a single note on a staff with a Gong symbol at the beginning.

Vln. I



Vln. II



Vla.



Vc.



Cb.



The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides harmonic support with chords and some melodic fragments. The Viola part includes a large blue watermark box.

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Musical score for measures 8-11. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet, Bass Clarinet, Bassoon 1 & 2, Cymbal, Gong, Harp, Violin I & II, Viola, Violoncello, and Contrabass. A large blue watermark reading "NOT FOR PUBLIC RELEASE" is overlaid across the middle of the page.

Measures 8-11. Dynamics include *mf* and *f*. Performance instructions include "let ring-----" for the Gong and "tr~~~~~" for the Harp.

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12 *tr* *tr* *tr*

Picc. *mf*

Fl. 1,2 *mf*

Ob. 1,2 *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. 1,2 *mf*

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B. D. *f* *f*

Cym. *mf*

Hp. *tr* *tr*

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Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17 *tr* *tr* *tr* *tr* *tr*

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Picc.

Fl.
1,2.

Ob.
1,2

Cl.

B. Cl.

Bsn.
1,2

B. D.

Cym.

NOT FOR PUBLIC RELEASE

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Picc.

Fl.

Ob. 1,2

B. Cl.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

B. D.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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nat.

f

nat.

f

nat.

f

nat.

f

nat.

f

f

f

f

f

f *gliss.*

The image shows a page of a musical score for page 8, starting at measure 27. The score includes parts for Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl.), Bass Clarinets (B. Cl.), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2 and Hn. 3, 4), Trumpets (C Tpt. 1, 2), Trombones (Tbn. 1, 2), Tuba (Tba.), Bass Drum (B. D.), Cymbals (Cym.), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, dynamic markings (*mf*, *f*, *sfz*), and articulation marks (accents, slurs). Two large, semi-transparent blue boxes with white text reading "NOT FOR PUBLIC RELEASE" are overlaid on the score, one covering the woodwind section and another covering the percussion and harp sections.

30

Cl.

B. Cl.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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33

Cl.

NOT FOR PUBLIC RELEASE

B. Cl.

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Vln. I

Vln. II

NOT FOR PUBLIC RELEASE

Vla.

Vc.

Cb.

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1,2 *f*

Timp. *f*

B. D. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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41

Picc. *f*

Fl. 1,2. *f*

Ob. 1,2 *f*

Cl. *f*

B. Cl. *f*

Bsn. 1,2 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1,2 *f* A2

Tba. *f*

Timp. *f*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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46

tr *tr*

Musical score for a full orchestra. The score is divided into two systems. The first system includes Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinet, Bass Clarinet, Horns (1, 2 and 3, 4), and Cymbals. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations including dynamics (f), articulation (tr, v), and phrasing slurs. Two large blue boxes with the text "NOT FOR PUBLIC RELEASE" are overlaid on the score, one covering the Flute and Oboe staves and another covering the Violin I staff.

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52

- Picc.
- Fl 1,2
- Ob. 1,2
- Cl.
- B. Cl.
- Bsn. 1,2
- Hn. 1,2
- Hn. 3,4
- C Tpt. 1,2
- Tbn. 1,2
- Tba.
- Timp.
- Cym.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

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Musical score for page 14, measures 52-55. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets, Bass Clarinet, Bassoons 1 & 2, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *f* to *ff*. Performance markings include *gliss.* and various articulations.

58

Picc.

Fl. 1,2.

Cl.

B. Cl.

Bsn. 1,2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

mf

mf

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NOT FOR PUBLIC RELEASE

65

Picc.

Fl. 1,2.

Cl.

B. Cl.

Bsn. 1,2

NOT FOR PUBLIC RELEASE

Timp.

ff *ff*

Hp.

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Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc. *ff*

Fl. 1,2.

Cl. **NOT FOR PUBLIC RELEASE**

B. Cl.

Bsn. 1,2

Timp.

ff

Hp. **NOT FOR PUBLIC RELEASE**

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Picc. *f*

Fl. *f*

Cl. *f*

B. Cl. *f*

Bsn. 1,2 *mf*

Timp. *ff* *ff*

Hp. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

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84

Picc.

Fl. 1,2.

Cl.

B. Cl.

Bsn. 1,2

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Detailed description: This block contains the musical notation for five woodwind and brass instruments. The Piccolo (Picc.) and Flutes 1 & 2 (Fl. 1,2.) parts are in the treble clef and play a melodic line with slurs. The Clarinet (Cl.) part is in the treble clef and has a 'NOT FOR PUBLIC RELEASE' watermark. The Bass Clarinet (B. Cl.) part is in the treble clef and plays a more active, rhythmic line. The Bassoons 1 & 2 (Bsn. 1,2) part is in the bass clef and plays a harmonic accompaniment of chords.

Timp.

ff *ff*

Detailed description: This block shows the Timpani (Timp.) part in the bass clef. It features two prominent accents marked 'ff' (fortissimo) on the first and fifth measures of the staff.

Hp.

Detailed description: This block shows the Harp (Hp.) part in grand staff notation. It features a complex accompaniment with chords and arpeggiated figures.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Detailed description: This block contains the musical notation for five string instruments. The Violin I (Vln. I) part is in the treble clef and has a 'NOT FOR PUBLIC RELEASE' watermark. The Violin II (Vln. II) part is in the treble clef and plays a harmonic accompaniment. The Viola (Vla.) part is in the alto clef and plays a harmonic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef and play a melodic line with slurs.

Starting at measure 97 and continuing through until the end of the piece- 2 additional batteries of Horns, Trumpets and Trombones may be added on each side of the balcony in the rear of the concert hall for additional effect.

Musical score for measures 90-96. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1,2.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 7/8. A dynamic marking of *ff* is present in the Timpani part. The Harp part includes the instruction "let ring".

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Musical score for orchestra and strings, measures 96-21. The score includes parts for Picc., Fl. 1,2., Ob. 1,2., Cl., B. Cl., Bsn. 1,2., C Tpt. 1,2., Tbn. 1,2., Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features dynamic markings such as *ff* and *f*. Two large blue watermarks reading "NOT FOR PUBLIC RELEASE" are overlaid on the score.

102

This image shows a page of a musical score for orchestra, page 22, starting at measure 102. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, keyboard, and strings. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet, Bass Clarinet, and Bassoon 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The keyboard section includes Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent blue watermark with the text "NOT FOR PUBLIC RELEASE" is overlaid on the score in two locations: one in the woodwind section and another in the harp section. The dynamic marking *ff* is visible in the timpani part.

107

Picc. *f*

Fl. *f*

Ob. 1,2 *f*

Cl. *ff*

B. Cl. *ff*

Bsn. 1,2 *ff*

Hn. 1,2 *f*

Hn. 3,4 *f*

C Tpt. 1,2 *f*

Tbn. 1,2 *f*

Tba. *f*

Timp. *ff*

Hp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

Cb. *f*

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NOT FOR PUBLIC RELEASE

Picc.
Fl. 1,2.
Ob. 1,2.
Cl.
B. Cl.
Bsn. 1,2.
Hn. 1,2.
Hn. 3,4.
C Tpt. 1,2.
Tbn. 1,2.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NOT FOR PUBLIC RELEASE

ff

NOT FOR PUBLIC RELEASE

118

NOT FOR PUBLIC RELEASE

Picc.
Fl. 1,2.
Ob. 1,2.
Cl.
B. Cl.
Bsn. 1,2.
Hn. 1,2.
Hn. 3,4.
C Tpt. 1,2.
Tbn. 1,2.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Picc.

Fl. 1,2.

Ob. 1,2

Cl.

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NOT FOR PUBLIC RELEASE

ff

NOT FOR PUBLIC RELEASE

129

Musical score for various instruments including Picc., Fl. 1,2, Ob. 1,2, Cl., B. Cl., Bsn. 1,2, Hn. 1,2 and 3,4, C Tpt. 1,2, Tbn. 1,2, Tba., Timp., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *ff*. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support. A large blue watermark with the text "NOT FOR PUBLIC RELEASE" is overlaid on the score in two locations.

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135

Picc.

Fl. 1,2.

Ob. 1,2.

Cl.

B. Cl.

Bsn. 1,2.

Hn. 1,2.

Hn. 3,4.

C Tpt. 1,2.

Tbn. 1,2.

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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ff

ff

f

f

let ring

f

f

f

f

140

Picc.

Fl.

Ob. 1,2

Cl.

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

B. D. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A2

f *f* *f* *ff* *ff*

145

Picc. *ff*

Fl. 1,2. *ff*

Ob. 1,2. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. 1,2. *ff*

Hn. 1,2. *ff*

Hn. 3,4. *ff*

C Tpt. 1,2. *ff*

Tbn. 1,2. *ff*

Tba. *ff*

B. D. *ff*

Cym. *ff*

Hp. *ff* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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149

NOT FOR PUBLIC RELEASE

NOT FOR PUBLIC RELEASE

Picc.

Fl 1,2

Ob. 1,2

Cl.

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

C Tpt. 1,2

Tbn. 1,2

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl
1,2

Ob.
1,2

Cl.

B. Cl.

Bsn.

Hn.
1,2

Hn.
3,4

C Tpt.
1,2

Tbn.
1,2

Tba.

Timp.

Gong

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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