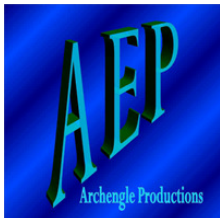


Kerry Engle

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Horsemen  
of  
The Apocalypse

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# Horsemen of The Apocalypse

♩ = 100

⑤ Kerry Engle

Musical score for Sogo, Okónkolo, Timbales, and Tabla. The score is in 3/4 time with a tempo of 100. The Sogo part consists of five measures of eighth-note patterns, each marked with a circled number (1-5) and a forte (*f*) dynamic. The Okónkolo part has two measures of eighth-note patterns, each marked with a circled number (2, 4) and a forte (*f*) dynamic. The Timbales part has two measures of eighth-note patterns, each marked with a circled number (3, 5) and a forte (*f*) dynamic. The Tabla part has two measures of eighth-note patterns, each marked with a circled number (4, 5) and a forte (*f*) dynamic.

♩ = 100  
00:00:00  
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Musical score for Viola, Violoncello, and Contrabass. The score is in 3/4 time with a tempo of 100. The Viola part consists of five measures of eighth-note patterns, each marked with a mezzo-forte (*mf*) dynamic. The Violoncello part consists of five measures of eighth-note patterns, each marked with a mezzo-forte (*mf*) dynamic. The Contrabass part consists of five measures of eighth-note patterns, each marked with a mezzo-forte (*mf*) dynamic.

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Fl. *mf*

Sogo *f*

Okó. *f*

Timb. *f*

Tabla *f*

Vla. *f*

Vc. *f*

Cb. *f*

⑥ ⑦ ⑧ ⑨ ⑩

00:00:09:00 00:00:10:19 00:00:12:14 00:00:14:09 00:00:16:04

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Musical score for measures 11-15. The score includes parts for Flute (Fl.), Timpani (Timp.), Sogno, Oboe (Okó.), Timpani (Timb.), Tabla, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 11-15 are marked with circled numbers 11, 12, 13, 14, and 15. Dynamic markings include *mf* and *f*. The Sogno and Oboe parts are marked with *f*. The Timpani part has *f* markings. The Tabla part has *f* markings. The Violin I and Violin II parts have *ff* markings. The Viola part has *ff* markings. The Violoncello and Contrabass parts have *f* markings.

Time stamps: 00:00:18:00, 00:00:19:19, 00:00:21:14, 00:00:23:09, 00:00:25:04.

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16

17

18

19

20

Fl.

Musical notation for Flute (Fl.) in treble clef, showing complex rhythmic patterns and dynamic markings.

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Timp.

Musical notation for Timpani (Timp.) in bass clef, showing rhythmic patterns.

Gong

Musical notation for Gong, showing rhythmic patterns.

Sogo

Musical notation for Sogo, showing rhythmic patterns with dynamic marking *f*.

Shek.

Musical notation for Shek., showing rhythmic patterns with dynamic marking *ff*.

Okó.

Musical notation for Okó., showing rhythmic patterns with dynamic marking *f*.

Timb.

Musical notation for Timb., showing rhythmic patterns with dynamic marking *f*.

Tabla

Musical notation for Tabla, showing rhythmic patterns with dynamic marking *f*.

W.B.

Musical notation for W.B., showing rhythmic patterns with dynamic marking *f*.

00:00:27:00      00:00:28:10      00:00:29:14      00:00:30:00      00:00:31:04

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Hp.

Musical notation for Harp (Hp.) in bass clef, showing rhythmic patterns with dynamic marking *ff*.

Vln. I

Musical notation for Violin I (Vln. I) in treble clef, showing rhythmic patterns with dynamic marking *ff*.

Vln. II

Musical notation for Violin II (Vln. II) in treble clef, showing rhythmic patterns with dynamic marking *ff*.

Vla.

Musical notation for Viola (Vla.) in alto clef, showing rhythmic patterns.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing rhythmic patterns.

Cb.

Musical notation for Contrabasso (Cb.) in bass clef, showing rhythmic patterns.





31

32

33

34

35

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *mf*.
- C Tpt. (Trumpets):** Parts 1 and 2, marked *f*.
- Tbn. (Trombones):** Parts 1, 2, and 3, marked *f*.
- Timp. (Timpani):** Part 1, marked *f*.
- Gong:** Part 1, marked *f*.
- Sogo:** Part 1, marked *f*.
- Shek:** Part 1, marked *ff*.
- Okó:** Part 1, marked *f*.
- Timb. (Timbale):** Part 1, marked *f*.
- Tabla:** Part 1, marked *f*.
- W.B. (Washboard):** Part 1, marked *f*.
- Hp. (Harp):** Part 1, marked *gliss.*.
- Vln. I (Violin I):** Part 1, marked *ff*.
- Vln. II (Violin II):** Part 1, marked *ff*.
- Vla. (Viola):** Part 1, marked *ff*.
- Vc. (Violoncello):** Part 1, marked *ff*.
- Cb. (Contrabass):** Part 1, marked *ff*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (*gliss.*), and performance instructions. The page is numbered 8 and contains measures 31 through 35.



Fl.

D. Rec.

C Tpt.

C Tpt.

Tbn.

Timp.

Gong

Sogo

Shek.

Okó.

Timb.

Tabla

W.B.

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00:01:03:00

00:01:04:19

00:01:06:14

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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39

40

41

Fl.

Musical notation for the Flute part, showing a series of chords and melodic lines across three measures.

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D. Rec.

Musical notation for the Double Bass part, featuring a complex rhythmic pattern.

A. Rec.

Musical notation for the Alto Saxophone part, showing a melodic line with some rests.

Tr. Rec.

Musical notation for the Trumpet part, consisting of a series of chords.

T. Rec.

Musical notation for the Trombone part, featuring a melodic line.

Sogo

Musical notation for the Soprano Saxophone part, showing a melodic line with a forte (*f*) dynamic marking.

Okó.

Musical notation for the Oboe part, featuring a melodic line with a forte (*f*) dynamic marking.

Timb.

Musical notation for the Timpani part, showing a rhythmic pattern with a forte (*f*) dynamic marking.

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00:01:08:09

00:01:10:04

00:01:12:00

Vla.

Musical notation for the Viola part, showing a melodic line with some rests.

Vc.

Musical notation for the Violin part, featuring a melodic line.

Cb.

Musical notation for the Cello part, showing a melodic line.

42

43

44

45

46

Fl.

D. Rec.

A. Rec.

Tr. Rec.

Rec.

Tpt.

**NOT FOR PUBLIC RELEASE**

Timp.

Sogo

Okó.

Timb.

Tabla

00:01:13:19

00:01:15:14

00:01:17:09

00:01:19:04

00:01:21:00

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NOT FOR PUBLIC RELEASE**

Fl.

D. Rec.

A. Rec.

Tr. Rec.

T. Rec.

C Tpt.

Timp.

Gong

Sogo

Shek.

Okó.

Timb.

Tabla

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:22:19

00:01:24:14

00:01:26:09

00:01:28:04

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**NOT FOR PUBLIC RELEASE**

51

52

Fl.

D. Rec.

Tr. Rec.

T. Rec.

Timp.

Gong

Sogo

Shek.

Okó.

Timb.

Tabla

W.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:01:30:00

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**NOT FOR PUBLIC RELEASE**

Fl.

D. Rec.

Tr. Rec.

T. Rec.

C Tpt.

C Tpt.

Tbn.

Timp.

Gong

Sogo

Shek. *f*

Okó. *ff*

Timb. *f*

Tabla *f*

W.B. *f*

00:01:33:14

00:01:35:09

**NOT FOR PUBLIC RELEASE**

Hp. *ff*

Vln. I

Vln. II *ff*

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

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55

56

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- D. Rec. (Drumsticks)
- Tr. Rec. (Tom-toms)
- T. Rec. (Tom-toms)
- C Tpt. (Cornet Trumpet)
- C Tpt. (Cornet Trumpet)
- Tbn. (Tuba)
- Timp. (Timpani)
- Gong
- Sogo
- Shek. (Shakuhachi)
- Okó. (Oko)
- Timb. (Tambourine)
- Tabla
- W.B. (Washboard)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

Two large blue watermarks with the text "NOT FOR PUBLIC RELEASE" are overlaid on the score, one covering the woodwind section and another covering the string and harp sections.

57

58

59

60

61

62

63

64

D. Rec. *mf* *pp* *pp* *pp*

C Tpt. *mf* *pp* *pp* *pp*

C Tpt. *mf* *pp* *pp* *pp*

Tbn. *mf* *pp* *pp* *pp*

Timp. *f* *ff* *mf* *p* *pp*

Gong

Sogo *f*

Shek. *ff*

Okó. *f*

Timb.

Tabla *f*

W.B.

**NOT FOR PUBLIC RELEASE**

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00:01:40:19

00:01:42:14

00:01:44:09

00:01:46:04

00:01:48:00

00:01:49:19

00:01:51:14

00:01:53:09

Hp. *gliss.* *gliss.* *gliss.*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.